



BILZARD
ENTERTAINMENT

#4 OF 5

OVERWATCH®

TRACER—LONDON CALLING



MARIKO TAMAKI
BABS TARR



TRACER— LONDON CALLING

#4 OF 5



Years after Overwatch has been disbanded, the world finds itself beset by injustice and vulnerable to self-interested powers. Sentient, intelligent robots called omnis still struggle in the decades since the Omnic Crisis, demanding equality and an end to discrimination against their kind. The world needs heroes again, and heroes often come from unexpected places.

In the aftermath of Mondatta's shocking assassination, Kace called the Underworld omnis to begin a violent revolution against humans. As police crackdowns and protests reached a fever pitch, Iggy's friend Lady was tragically killed in the fray. A guilt-ridden Tracer—with a damaged chronal accelerator—urged peace, but Iggy, filled with grief over her friend's death, embraced Kace's message.

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IGGY WAS THE
FIRST OMNIC I
EVER MET.

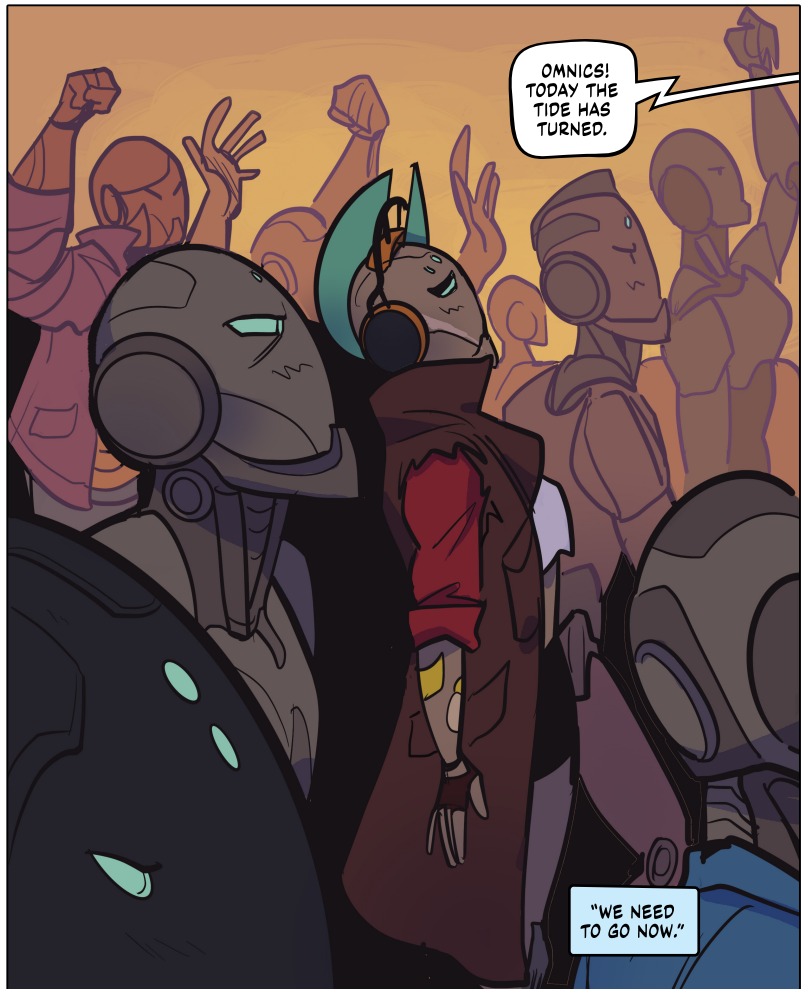
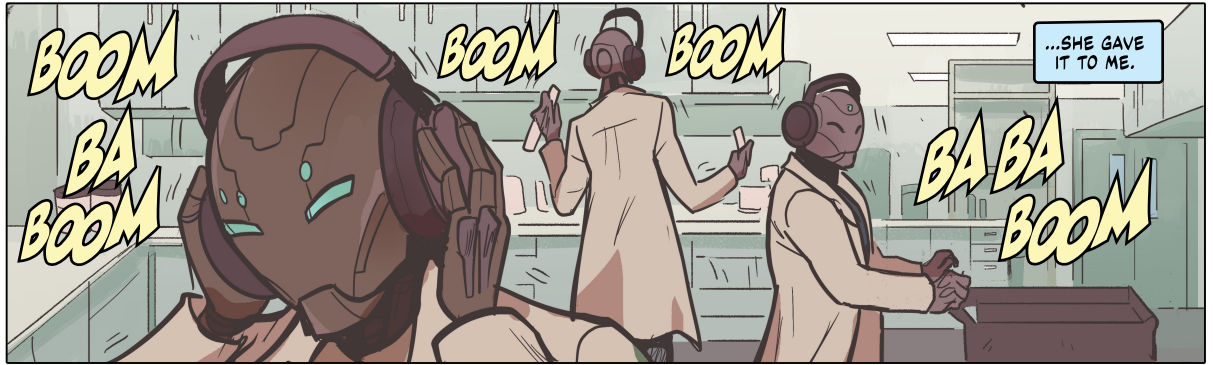
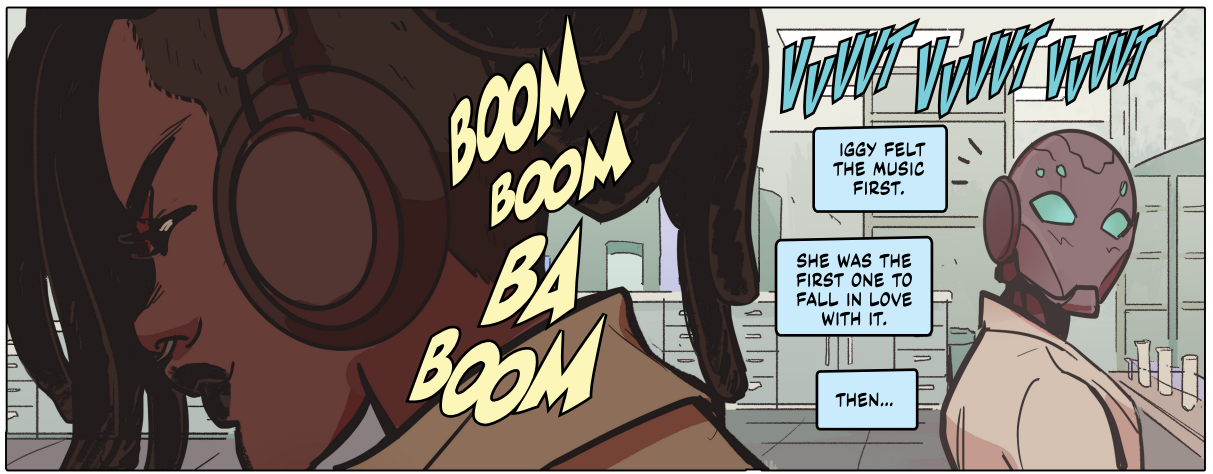
BEFORE I MOVED
TO THE CHEM LAB
IT WAS JUST...
MACHINES.

THEN I GOT
TRADED TO THE
TESTING DIVISION,
AND THERE SHE
WAS.

IT WAS AFTER
THE WAR...

...WHEN EVERYTHING
WAS NEW AND I STILL
WASN'T SURE WHAT
BEING AN OMNIC
EVEN MEANT.

VVVVVV VVVVVV VVVVVV





LENA.
WE NEED
TO MOVE.

CAN'T--
DON'T--



IT'S ME!
LIZZY, IGGY'S
FRIEND.

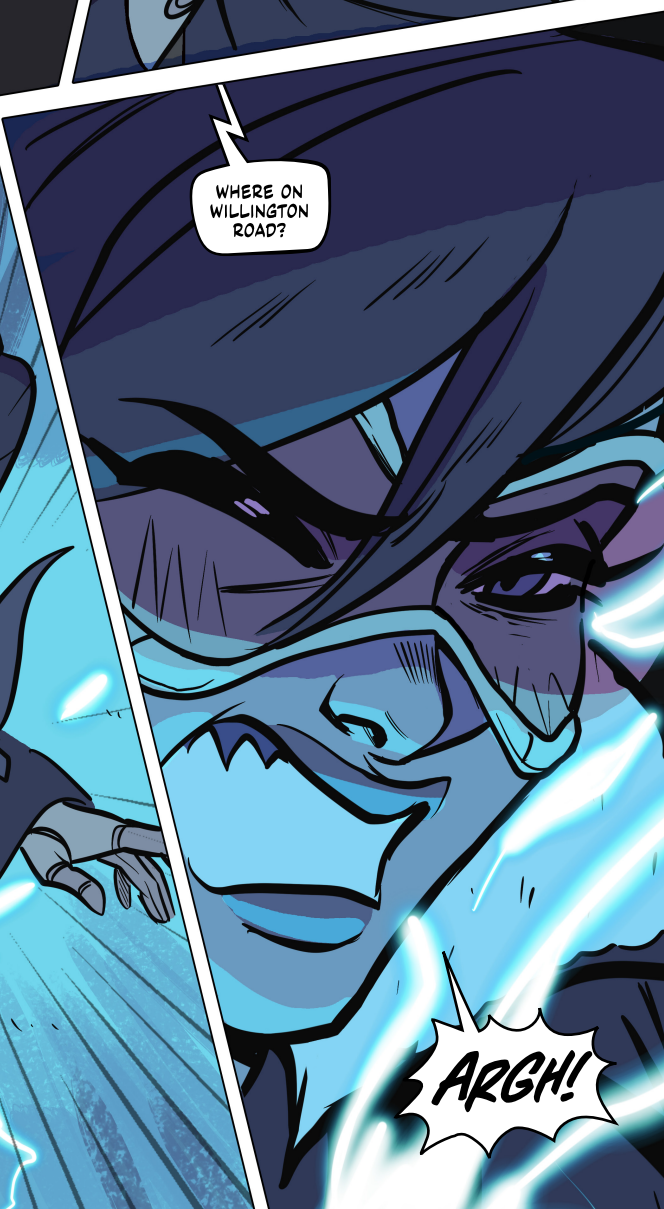
YOUR
ACCELERATOR'S
FAILING. WE NEED
TO GET YOU HOME.
WHERE *IS* YOUR
HOME?



MY
ACCELERATOR...

LENA? CAN
YOU HEAR
ME?

WILLINGTON
ROAD.



WHERE ON
WILLINGTON
ROAD?

ARGH!



LENA?!

WHERE IS HER EQUIPMENT?



THERE'S A BUNCH OF PARTS IN HERE!



THERE'S NO TIME.

EMILY?

LENA! LENA, STAY WITH ME. LENA!

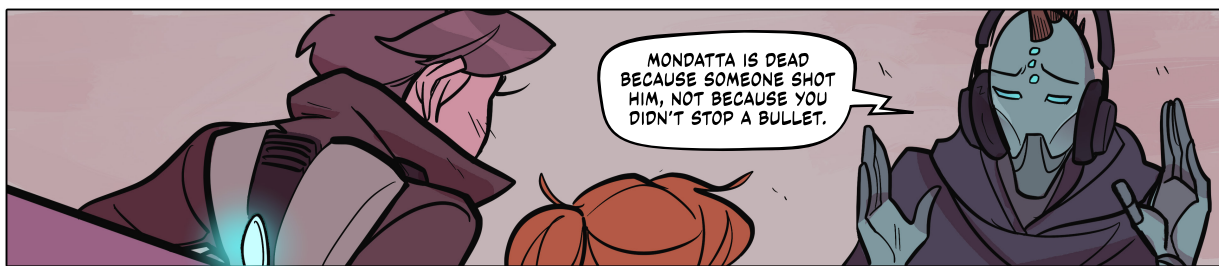
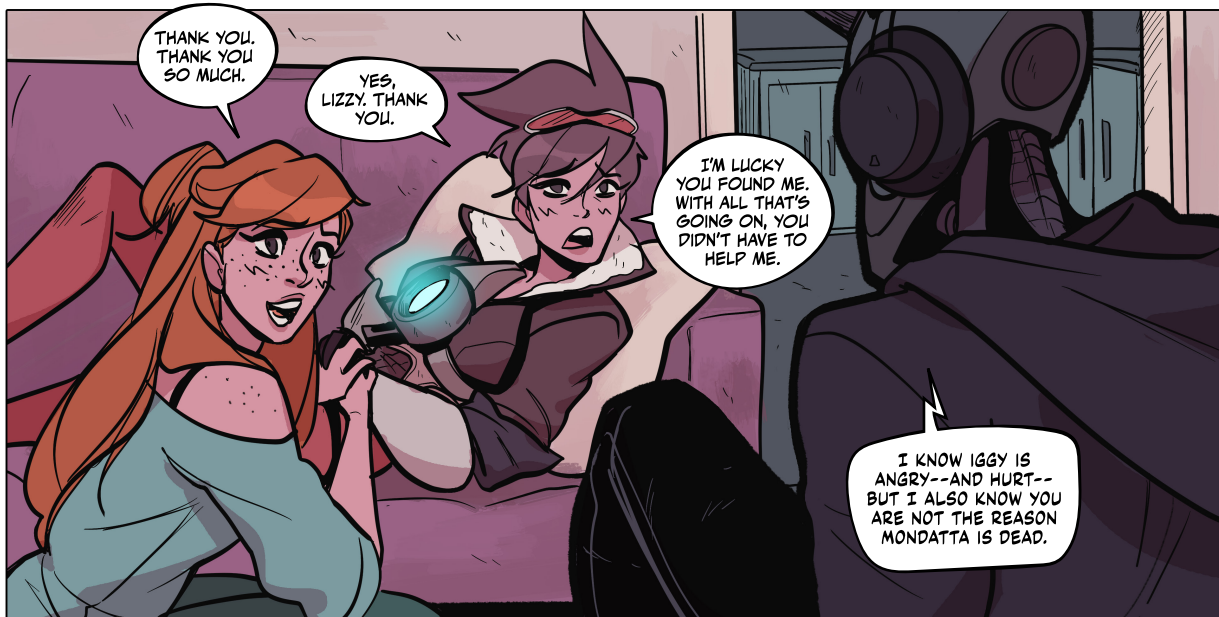


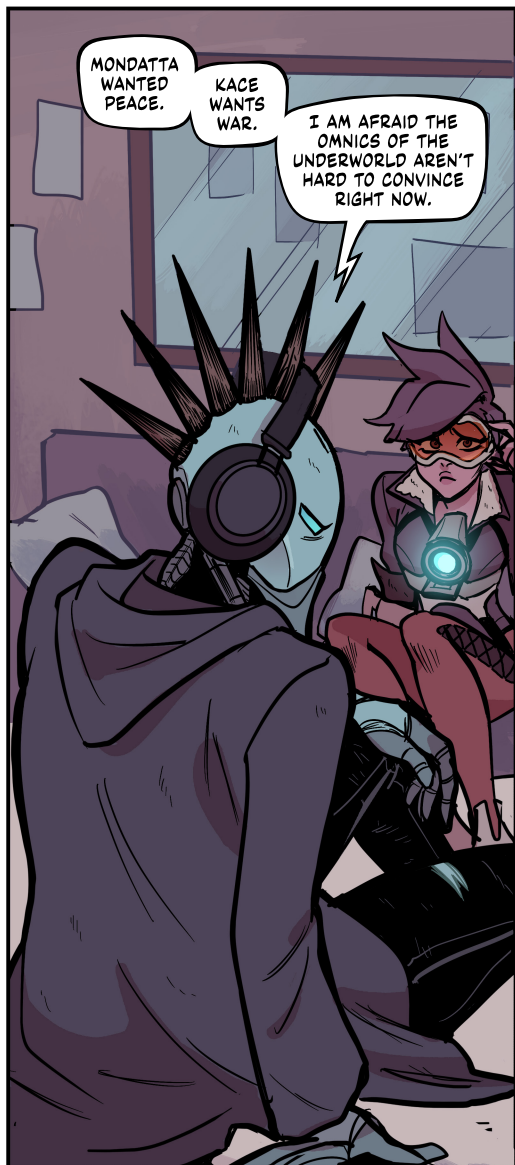
LENA? TRACER? I'M GOING TO TRY TO FIX THIS. OKAY? JUST HOLD ON.

HOLD ON.











LIZZY. CAN YOU
HEAR ME? IT'S
IGGY. WHERE
ARE YOU?



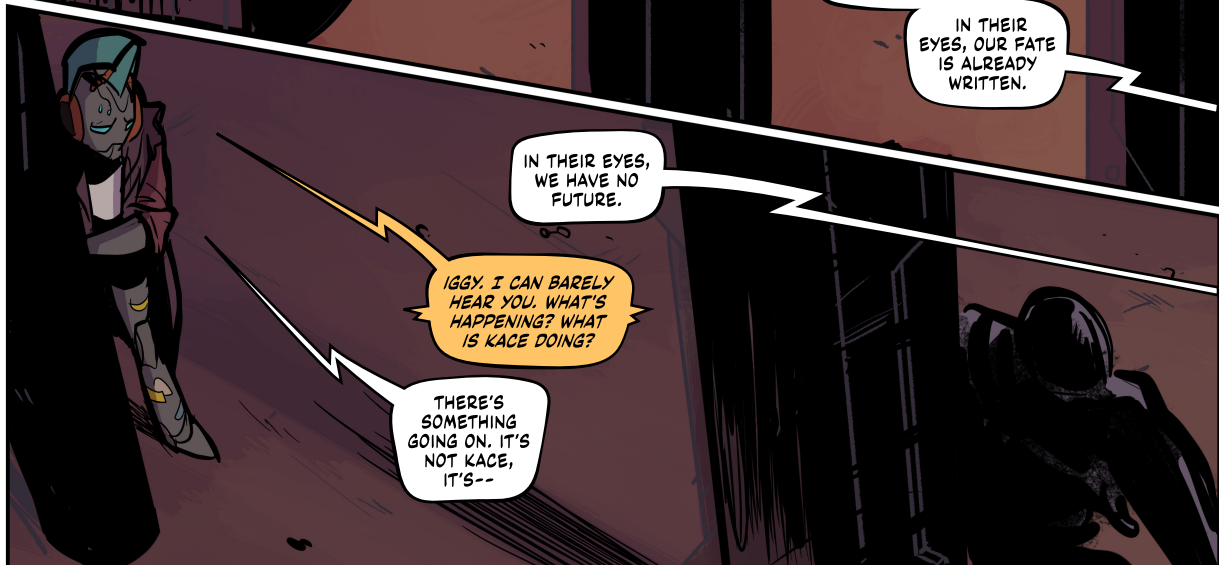
LIZZY, THE
UNDERWORLD.
KACE IS--

CLICK
CLICK



OMNICS! HEAR ME
NOW. COWERING IN
THE UNDERWORLD
WILL NOT SAVE US.

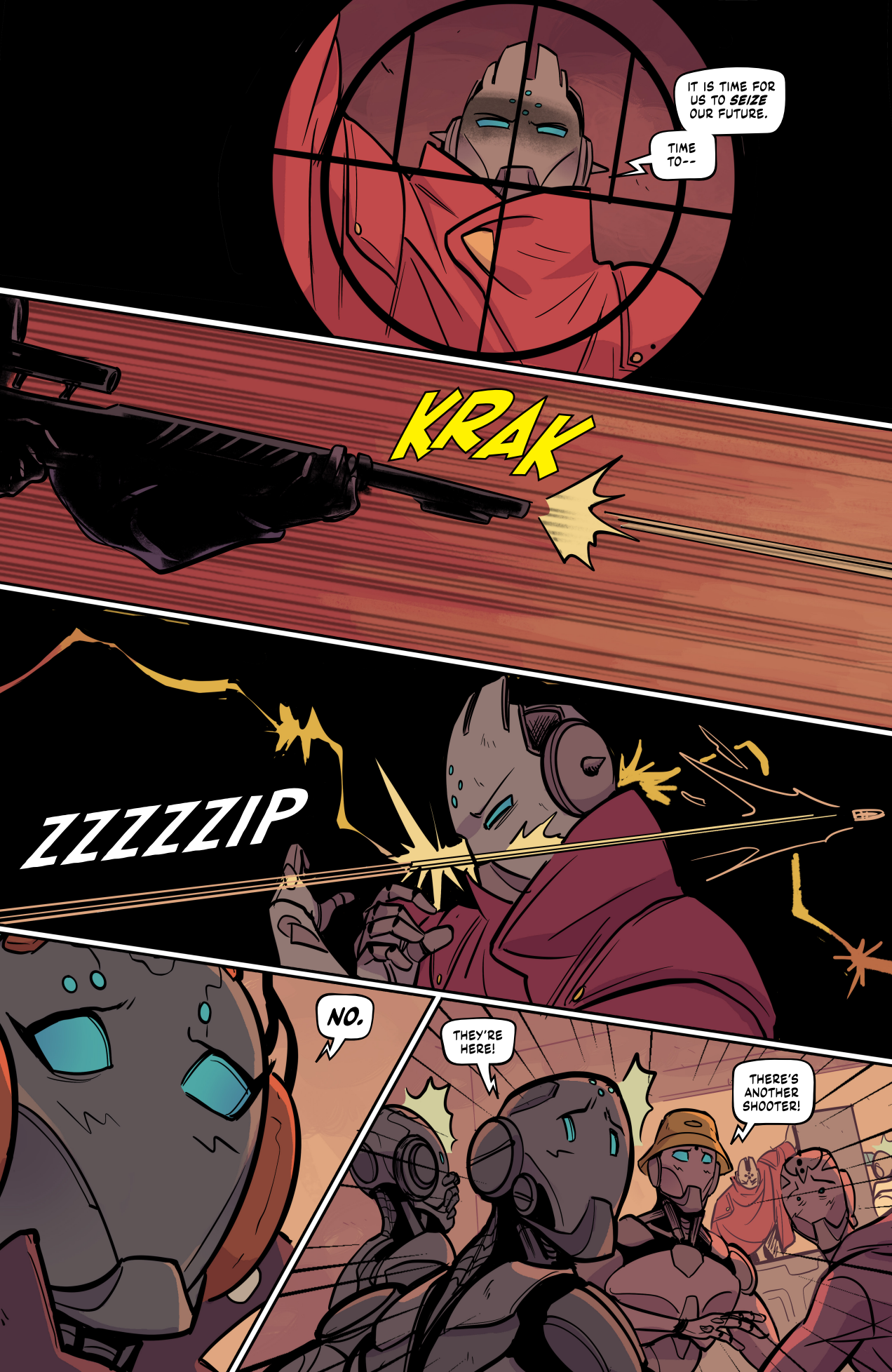
IN THEIR
EYES, OUR FATE
IS ALREADY
WRITTEN.



IN THEIR EYES,
WE HAVE NO
FUTURE.

IGGY. I CAN BARELY
HEAR YOU. WHAT'S
HAPPENING? WHAT
IS KACE DOING?

THERE'S
SOMETHING
GOING ON. IT'S
NOT KACE,
IT'S--



IT IS TIME FOR
US TO *SEIZE*
OUR FUTURE.

TIME
TO--

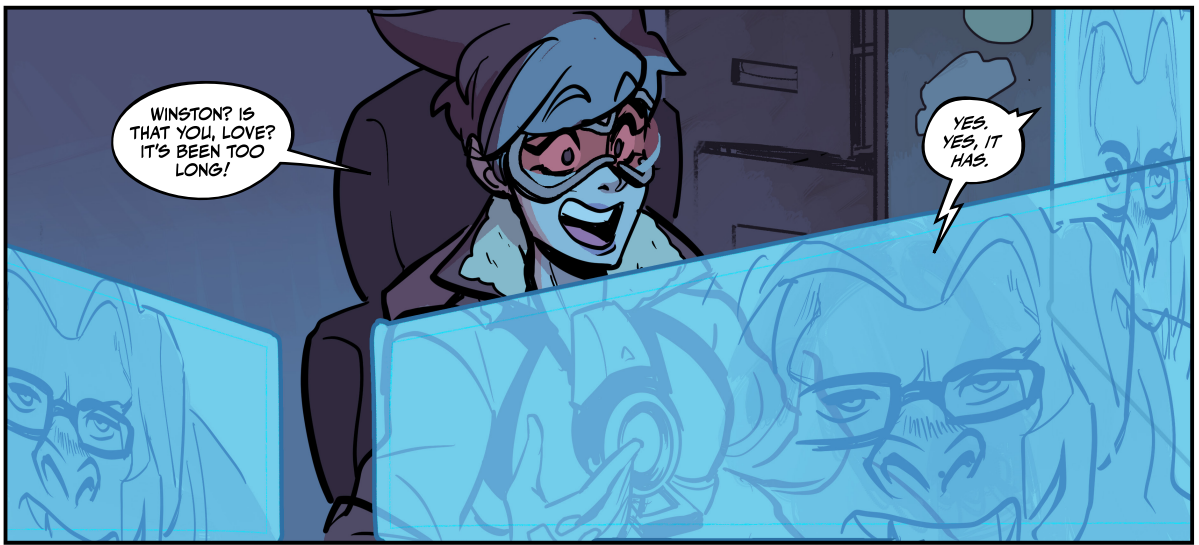
KRAK

ZZZZZIP

NO.

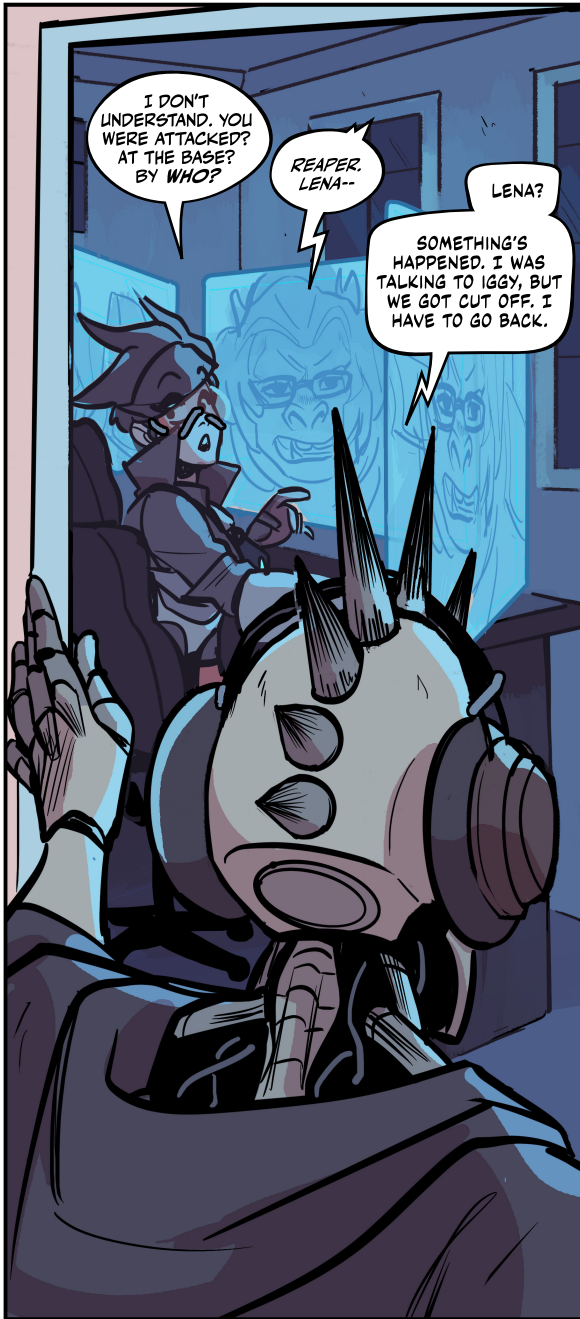
THEY'RE
HERE!

THERE'S
ANOTHER
SHOOTER!



WINSTON? IS THAT YOU, LOVE? IT'S BEEN TOO LONG!

YES. YES, IT HAS.

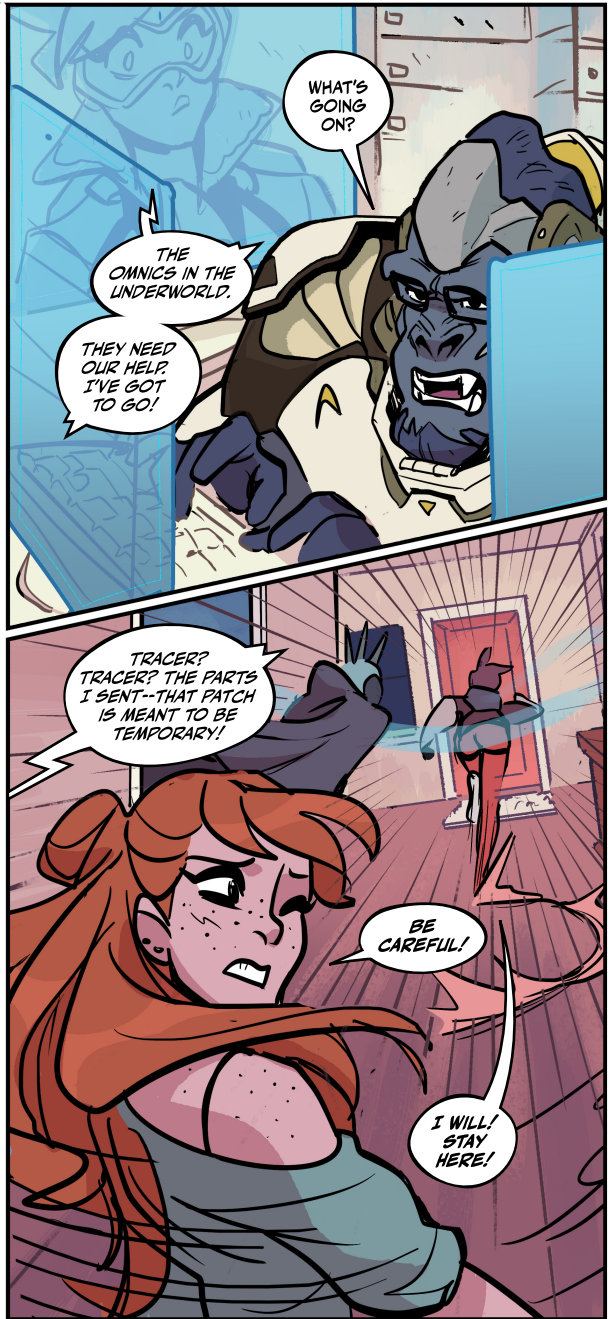


I DON'T UNDERSTAND. YOU WERE ATTACKED? AT THE BASE? BY WHO?

REAPER. LENA--

LENA?

SOMETHING'S HAPPENED. I WAS TALKING TO IGGY, BUT WE GOT CUT OFF. I HAVE TO GO BACK.



WHAT'S GOING ON?

THE OMNICS IN THE UNDERWORLD.

THEY NEED OUR HELP. I'VE GOT TO GO!

TRACER? TRACER? THE PARTS I SENT--THAT PATCH IS MEANT TO BE TEMPORARY!

BE CAREFUL!

I WILL! STAY HERE!





SEARCH THE
UNDERWORLD! FIND
THE ASSASSIN!



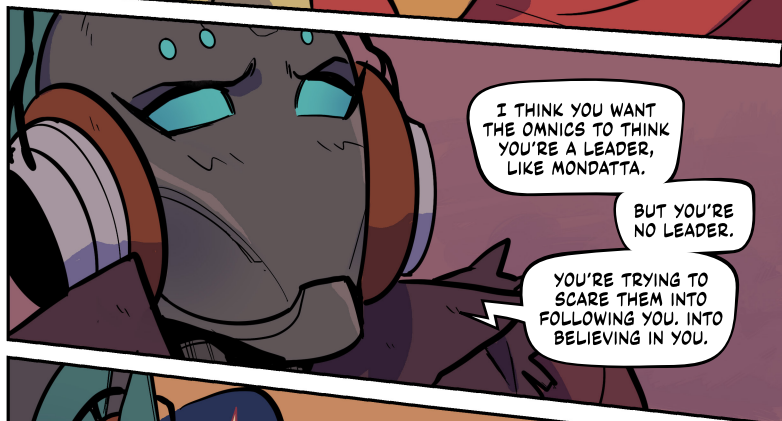
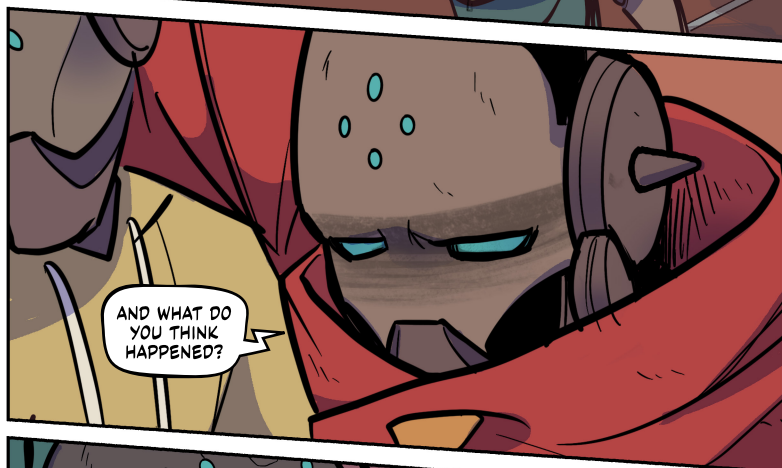
SEAL THE
TUNNELS!

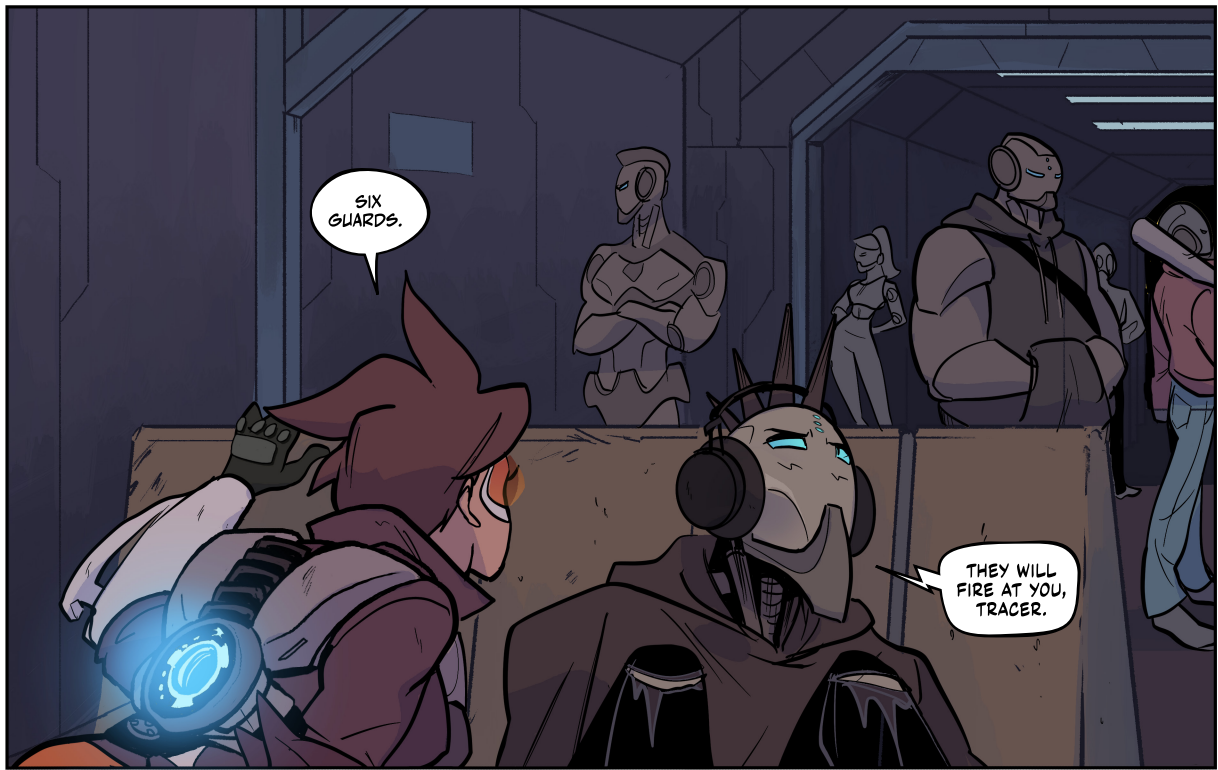


LIZZY? CAN
YOU HEAR ME?
LIZZY?

SOMEONE SHOT AT
KACE. THE UNDERWORLD
IS FREAKING OUT!
BUT--I SAW THE
SHOOTER. LIZZY?



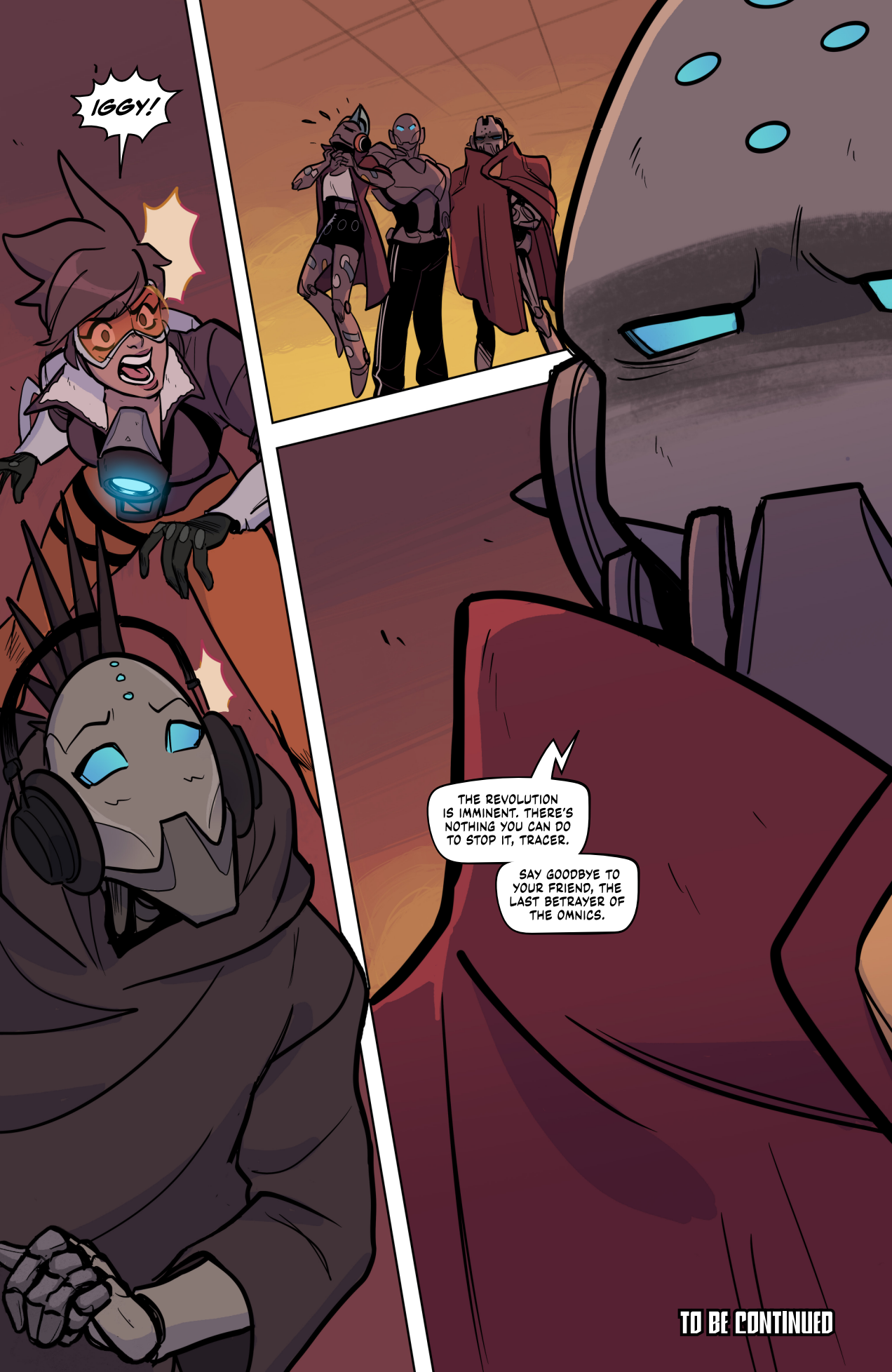




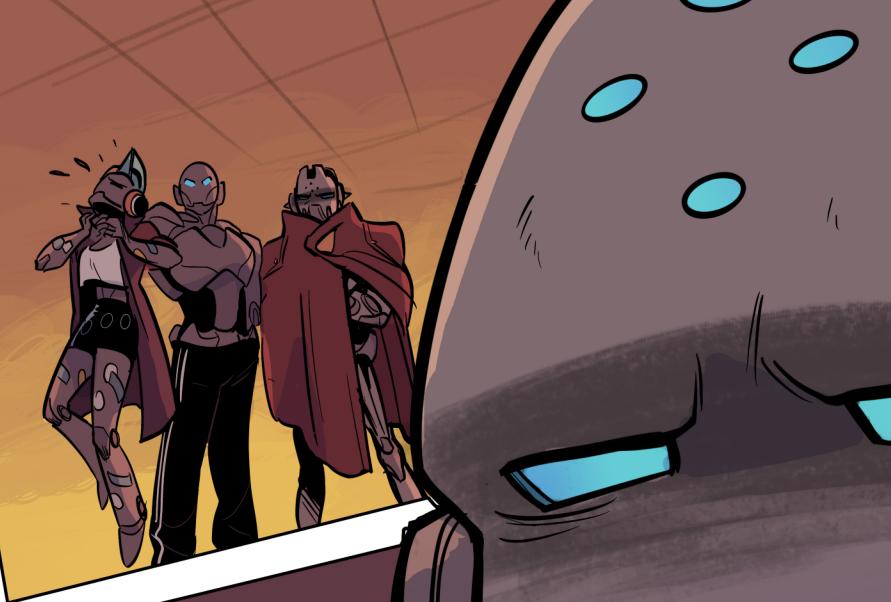








IGGY!



THE REVOLUTION
IS IMMINENT. THERE'S
NOTHING YOU CAN DO
TO STOP IT, TRACER.

SAY GOODBYE TO
YOUR FRIEND, THE
LAST BETRAYER OF
THE OMNICS.

TO BE CONTINUED



NEXT ISSUE:

THE CLIMACTIC CONCLUSION OF OVERWATCH: TRACER—LONDON CALLING! TRACER MUST STOP KACE FROM ENACTING A DESTRUCTIVE PLAN THAT WILL HARM HUMANS AND OMNICS ALIKE, ALL WHILE HELPING IGGY ESCAPE FROM HIS CLUTCHES. LUCKILY, TRACER WON'T BE ALONE—HEROES COME IN ALL SHAPES AND SIZES. SOME ARE METALLIC . . . AND OTHERS ARE OLD FRIENDS.